

**NORTHERN ONTARIO HERITAGE FUND CORPORATION (“NOHFC”)
CULTURAL SUPPORTS PROGRAM - FILM & TELEVISION STREAM**

Eligible Mentor-Trainee Pairings

NOHFC’s film and television stream allows for recipients to use Deemed Labour to train and mentor Northern Ontario residents in crew positions where skills deficiencies exist.

“Deemed Labour” means labour provided by an individual:

- a. who fills a crew position that is required for the Production;
- b. whose primary residence is not in Northern Ontario; and
- c. who acts as a mentor to a trainee whose primary residence is in Northern Ontario.

The Producer determines the individuals to be trained, the position for which they are to be trained and the respective mentor. The Producer can deem up to a maximum of 25% of the Northern Labour costs, which does not include the Deemed Labour. The Producer must provide the proposed Deemed Labour and budgeted salaries with the application.

Prior to the first day of principal photography, the Producer must submit a completed and duly executed Request for Deeming Form for review and final approval by NOHFC’s due diligence provider and, for each mentor-trainee pairing referenced in the Request for Deeming form, a Training Declaration Form must be completed as per the instructions outlined on the form.

The eligible Mentor-Trainee pairings are:

Mentor Position	Trainee Position
Production Department	
Producer	Production Manager, Head Accountant, Unit Manager
Line Producer	Producer Intern, Production Manager
Director	1 st Assistant Director
1 st Assistant Director	2 nd Assistant Director
Production Manager	Assistant Production Manager/Unit Production Manager
Production Coordinator	Assistant Production Coordinator/Production Secretary
Accounting Department	
Production Accountant	All Accounting Department positions
Art Department	
Production Designer	Art Director
Art Director	All Other Art Department positions
Art Department Coordinator	Assistant Art Department Coordinator
Camera Department	
Director of Photography	2 nd Unit Director of Photography, Camera Operator
Camera Operator	1 st Assistant Camera
Steadicam Operator	Camera Operator
Construction Department	
Construction Coordinator	Construction Foreman
Construction Foreman	Carpenter, Painter
Continuity Department	
Script Supervisor	Assistant Script Supervisor
Lighting Department	

Gaffer	Best Electric, Rigging Gaffer
Best Electric	Lamp Operator, Generator Operator
Rigging Gaffer	Rigging Gaffer
Grip Department	
Key Grip	Rigging Grip, Dolly Grip
Best Grip	Grip, Rigging Grip
Hair & Makeup Department	
Key Hairdresser	Hair Stylist
Key Makeup	Makeup Artist
Locations Department	
Location Manager	Assistant Location Manager
Publicity Department	
Unit Publicist	Publicity Department Trainee
Set Decoration Department	
Lead Set Decorator	Set Decorator
Special Effects Department	
Special Effects Coordinator	Special Effects Assistant
Pyrotechnic Specialist	Special Effects Assistant
Stunt Coordinator	Stunt Performer
Transportation Coordinator	Transportation Captain, Driver
Costume Designer	Assistant Costume Designer
Costume Supervisor	All Costume Department positions
Sound Department	
Supervising Sound Editor	Supervisor Trainee
Sound Editor	Sound Editor Trainee
ADR Recordist	Sound Recordist Trainee
Mixer (Re-recording Mixer)	Assistant Mixer (Re-recording Mixer)
Dialogue Editor	Dialogue Editor Trainee
Sound Effects Editor	SFX Editor Trainee
Music Editor	Music Editor Trainee
Layback Supervisor	Layback Operator Trainee
Foley Recordist	Foley Recordist Trainee
Boom Operator	Cable Puller
Picture Department	
Post-Production Supervisor	Post-Production Coordinator
Post-Production Coordinator	Assistant Post-Production Coordinator
Online Editor	Assistant Online Editor
Colourist	Assistant Colourist
Picture Editor	Assistant Editor
Digital Image Technician (DIT)	DIT Trainee
Data Management Technician (DMT)	DMT Trainee